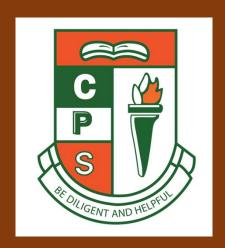
CORPORATION PRIMARY SCHOOL

MALAY LANGUAGE DEPARTMENT

NEWSLETTER 2022 ISSUE - 02











Mother Tongue Language Fortnight

- 1. Recess Activities
- 2. Cultural & Language Workshops
- 3. Level Competitions
- 4. Hall of Fame

The Mother Tongue Language (MTL) Fortnight aimed to create an immersive environment for learning and appreciating Mother Tongue languages and cultures.





1. Recess Activities

Language games were prepared for students to participate during their recess. The activities ranged in difficulty levels to challenge the students accordingly. Students had fun showcasing their language mastery in the games! Students were also engaged in trying out the congkak, a traditional Malay game of strategy, with their peers.









2. Cultural & Language Workshops





Primary 1 - Speech and Drama Workshop

The P1 students indulged themselves in characters based on the story 'Singapura Dilanggar Todak'. Through this workshop, students learned to dramatically express themselves through voice and action and build their confidence as they worked together to perform the story.



Scan to watch!





Primary 2 - Kompang Workshop

The P2 students learned about the kompang, which is a percussion instrument widely used in celebrations such as weddings or the welcoming of important guests. Students learned to play a simple tune which comprised three main beats.





Primary 3 - Silat Workshop

Silat is a form of Malay martial art used for self defence. There are intricate philosophies within each movement of the silat. The P3 students practised and showcased their movements as they wear the 'tanjak', a traditional headgear usually worn by Malay warriors.



<u>Scan to</u> <u>watch!</u>





















<u>Primary 4 Camp - Young Journalists Workshop</u>

In this workshop, the P4 students got a chance to experience journalism first-hand as they interviewed their peers, prepared and presented a piece of news to their classmates. Students also learned ways to distinguish if a piece of news is trustworthy!







<u>Primary 5 - Dikir Barat Workshop</u>

Dikir Barat is a performance art which incorporates choral singing and intricate hand movements accompanied by music from instruments such as rebana ibu, rebana anak, maracas, tambourine, gong and canang. The P5 students learned the importance of resilience and teamwork as they worked together to put up a short performance!



<u>Scan to</u> <u>watch!</u>

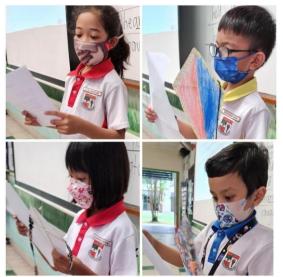








3. Level Competitions







Primary 1 - Kite Making and Show and Tell

The kite is usually played with friends and families in competitions or as a relaxing activity which strengthens family ties and friendships. The P1 students used their creativity in creating their own kites and presented their creations.



It was fun decorating our puppets and giving it life when we act!



Primary 2 - Puppet-making and Story-telling

Based on the folktale, 'Si Kancil dan Buaya', students chose and decorated their favourite characters. They then acted out their puppets with enthusiasm.



<u>Primary 3 –</u>

Wau-making and Journal Writing

The Wau is a traditional recreational activity played by the Malay community and is still very popular in the Malay Archipelago. Students have their hands at recreating a mini wau and shared their experiences and hopes through a short journal.



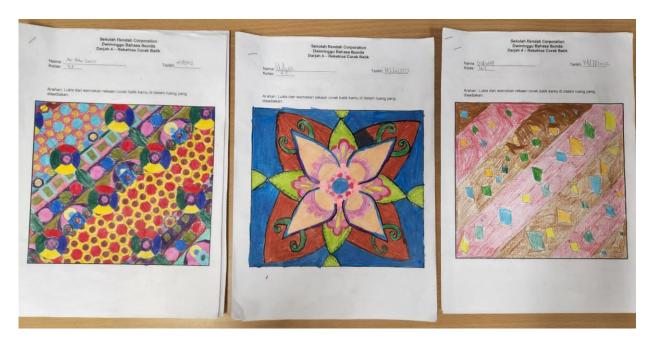












<u>Primary 4 - Creating a Batik design</u>

The batik has high significance in the Malay culture. Students were exposed to its various uses such as clothing, bags, blankets and many more. Students showcased their creativity by creating their own batik designs based on flora and fauna as well as geometry patterns. They also wrote a short write-up about other creative uses of batik.







Primary 5 - Wearing the Samping and Poster Design

The samping is another fabric that is prominent in the Malay culture. Students learned the philosophies behind the different ways a samping is worn. Students helped each other to navigate the different ways of wearing a samping. They then designed a poster based on a Malay cultural fiesta highlighting the samping as one of its main activities.

4. Hall of Fame



P1 Kite-making and Show & Tell

ML15



1st Prize – Dhia Darwisyah (1.2) 2nd Prize – Cinta Nur Adawiyah (1.4) 3rd Prize – Md. Rais (1.4)

ML17



1st Prize - Arissa Delisha (1.5) 2nd Prize - Aisyah Elias (1.6) 3rd Prize - Ariana Mahdia (1.6)

1ML1



1st Prize - Md. Arish (1.5) 2nd Prize - Misha Nur Kaisah (1.5) 3rd Prize - Md. Khair Aryan (1.7)

P2 Puppet-making and Story-telling

ML22



1st Prize - Aryan Irfan (2.1) 2nd Prize - Nurul Jannah (2.3) 3rd Prize - Zafirah Nayli (2.1)

ML27



1st Prize - Ilman Raziq (2.5) 2nd Prize - Eliyah (2.7) 3rd Prize - Nur Wadhiah (2.7)

2ML1



1st Prize - Lily Aryunie (2.4) 2nd Prize - Nur Alyssa (2.8) 3rd Prize - Abdul Izz Qushayyi (2.7)

P3 Wau-making and Journal Writing

3. Hari Raya Concert



1st Prize – Sofea (3.2) 2nd Prize – Md. Qaiz (3.6) 3rd Prize – Zia Maisarah (3.2) 3ML1

1st Prize - Sharleez Sofia (3.1) 2nd Prize - Soffea (3.6) 3rd Prize - Qayla Nur Qistina (3.1)

P4 Creating a Batik Design

4ML3



1st Prize – Nur Nuha Zerina (4.4) 2nd Prize – Nur Keisha Adelia (4.5) 3rd Prize – Md. Darwisy (4.7)

4ML1



1st Prize – Dayang Nurhizan (4.2) 2nd Prize – Shadrynna Adriella (4.5) 3rd Prize – Nur Arianna (4.1)

P5 Samping Poster Design

5ML5



1st Prize - Ryany Alysa Putri (5.6) 2nd Prize - Md. Izz Husnayan (5.5) 3rd Prize - Nur Zulaikha (5.2)

5ML1



1st Prize - Md. Irfan Rayyan (5.5) 2nd Prize - Qisya Nur Qaisara (5.6) 3rd Prize - Sara Alyssa (5.3)